

For Immediate Release



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Multi-instrumentalist, Entrepenuer & Drummer Richie Onori Stops In For An Extendedtalk About His New Album

"For Every Moment Of Triumph, For Every Instance Of Beauty, Many Souls Must Be Trampled."
Hunter S. Thompson, American Philosopher

Malibu, California, February 26, 2014 - Join in on this week's addition of the Flying Eye Radio Network's Music Gumbo as host Andy Goldfinger chats with renowned drummer, Richie Onori. Best known as the drummer for the popular 70's band, The Sweet, Richie Onori is one of the most versatile musicians in the business. Onori's career spans long before joining The Sweet and long after in a variety of genres from rock to jazz. He got his first break when he was 16 playing with ? and the Mysterians before joining Satyr, who opened for the likes of Alice Cooper and Aerosmith. Continuing to make his mark in the music world, Onori played with a variety of musicians before joining The Sweet including Paul Rodgers, Keith Emerson, Richie Sambora, and Slash. After joining The Sweet, Onori and the band found much success as one the 70's most popular bands with hits such as "Ballroom Blitz" and "Fox On The Run."

More recently, Onori has also completed a solo album, "In The Name of Freedom," which encompasses sounds from his influences of the California blues/rock scene when he was growing up in the 60's and 70's. He has also recently received All Access Magazine's Best Male Drummer award in the Rock, Melodic and Blues Category. Aside from his success as a drummer, Onori is also an accomplished singer, songwriter, guitarist, and even businessman.

He has found much success in the business world with his line of guitar straps as well as being the US distributor for Albion Amplifiers. Not many people are can wear as many hats as Onori, but he has managed to make a successful career in many respects. To learn more about Richie Onori and his endeavors, listen to this week's interview on Music Gumbo. Previous Music Gumbo interviews include Little Feat members Paul Barrere and Bill Payne as well as David Lindley, Joe Bonamassa, Albert Lee, Rosie Flores, Former Yankee Bernie Williams, Jason Sinay, and Jimmy Vivino.

Flying Eye Radio Network is an Internet radio station which began broadcasting in 2007 and now broadcasts across 50 countries, and 49 of our 52 states. Flying Eye broadcasts the entire spectrum of musical colors, every single type of music is represented on the Flying Eye Radio Network. That includes jazz, rock, hip hop, R & B, country, rockabilly, and classical are just some of the pieces that make up this musical puzzle. It's NEW music, live music, and vinyl music. The lines of music are not blurred they are erased. There is no list, and there is no one telling anyone what to play or what not to play. Flying Eye also features numerous unsigned/independent artists and we make a concerted effort to ensure their music has a captive audience on a regular basis. Many of these artists are featured on our online store [Flying Eye Tunes](#).

We are "The Antidote to Commercial Radio". Each musical week begins on Monday with the FlyLow show hosted by Dusty Street, semi live from the Rock n Roll Hall of Fame's Alan Freed Studio in Cleveland. Thursday the Flying Eye Radio Network founder and Grand Poohbah, Andy Goldfinger's Music Gumbo offers up a potpourri of musical comestibles that encompass all the colors in the rainbow, and some that are not. Interviews have included Former Yankee Bernie Williams, Albert Lee, Ian Hunter, Joe Bonamassa, Rosie Flores, David Lindley, Bill Payne, Kenny Gradney & Paul Barrere (Little Feat), Coco Montoya, Jim Messina, Ozomatli, Billy Vera, Jimmy Vivino and more...

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