

For Immediate Release



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## Grammy Award Winning, And Former Wings Guitarist Laurence Juber Stops In & Talks About Playing With Sir Paul...

*"For Every Moment Of Triumph, For Every Instance Of Beauty, Many Souls Must Be Trampled."*  
Hunter S. Thompson, American Philosopher

**Malibu, California, February 21, 2014** - This week on the Flying Eye Radio Network's Music Gumbo, host Andy Goldfinger chats with music great Laurence Juber. Juber, known by his fans as LJ, can be best recognized for his part in Paul McCartney's band Wings as their lead guitarist. Starting guitar at a young age, it was the week that the Beatle's "I Want to Hold Your Hand" was released when Juber was inspired. At age 13 he began being paid for his playing, and at age 15 he started studying classical guitar. Juber eventually set his eyes on becoming a studio musician. And that's exactly what he did. After graduating college with a music degree, LJ went to work on his first project as a session musician with producer George Martin.

Soon Juber had a strong career as a session guitarist, but gave it up after being invited to join Paul McCartney and Wings in 1979. He had much success with Wings, winning his first Grammy for Best Rock Instrumental for the song "Rockestra Theme" from the album Back to the Egg. When Wings disbanded in 1981, Juber moved to the United States where he continued his career as a studio musician and began playing guitar for television and movies. Since, LJ has established himself as a world-renowned guitarist and composer, having released 22 solo albums. One of his most successful and recognizable solo albums, LJ Plays The Beatles, was even voted one of the all-time top ten albums by Acoustic Guitar Magazine.

LJ's success doesn't stop there. His arrangement of the Pink Panther Theme won him a second Grammy Award in 2005. More of Juber's work can be heard in nationally aired television commercials as well as on soundtracks to popular shows and movies including Home Improvement and Pocahontas. Laurence Juber's acoustic styling that cannot be matched has leading to a long-lasting career with much success. Listen to this week's addition of Music Gumbo to hear more about this two-time Grammy Award winning artist from the man himself as he sits down for a chat with host Andy Goldfinger.

Flying Eye Radio Network is an Internet radio station which began broadcasting in 2007 and now broadcasts across 50 countries, and 48 of our 52 states. Flying Eye broadcasts the entire spectrum of musical colors, every single type of music is represented on the Flying Eye Radio Network. That includes jazz, rock, hip hop, R & B, country, rockabilly, and classical are just some of the pieces that make up this musical puzzle. It's new music, live music, and vinyl music. The lines of music are not blurred they are erased. Each host has the ability to pick whatever music they want, there is no list, and there is no one telling anyone what to play or what not to play. Flying Eye also features numerous unsigned/independent artists and we make a concerted effort to ensure their music has a captive audience on a regular basis. Many of these artists are featured on our online store [Flying Eye Tunes](#).

We are "The Antidote to Commercial Radio". Each musical week begins on Monday with the FlyLow show hosted by Dusty Street, semi live from the Rock n Roll Hall of Fame's Alan Freed Studio in Cleveland. Tuesday finds Rock Rhythm & Roots hosted by Golden Mic Laureate Steve Cosio, it is the Music Lover's Radio Show. Thursday the Flying Eye Radio Network founder and Grand Poohbah, Andy Goldfinger's Music Gumbo offers up a potpourri of musical comestibles that encompass the entire musical spectrum. Finishing the week our very own Radio Legend Geno Michellini and Turntable Hits. This is the show that pays tribute to what FM radio used to be. There is laughter therapy with the Flying Eye Funnies, and no better way to start the weekend than by Banging The Drum with Geno.

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