

For Immediate Release



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Former Mott The Hoople Frontman Ian Hunter Sits Down For Some Music Gumbo Today On The Flying Eye Radio Network

"The Person Who Doesn't Scatter The Morning Dew Will Not Comb Gray Hairs."
Hunter S. Thompson, Famed American Philosopher

Malibu, California, February 14, 2013 - On this week's addition of the Flying Eye Radio Network's Music Gumbo, host Andy Goldfinger sits down with music icon Ian Hunter for a riveting interview.

With an extensive body of work to back up his long-lasting career, Hunter has consistently been in the music scene since joining his first band in the late 1950s. This popular musician played in many bands throughout the 1960s, but it wasn't until 1969 that he found fame as the lead singer of the English rock band Mott the Hoople. After releasing their first record in 1969, the band took off and enjoyed much artistic and commercial success over the next few years. In 1972 when the band had made the decision to call it quits, they were revived by music icon David Bowie who produced their highly-acclaimed album All the Young Dudes that spurred a top hit of the same name. After two more studio albums and one live album, the band that set the stage for the rise of British punk rock and new wave disbanded in 1974.

Hunter then quickly reentered the music scene as a popular solo artist, releasing his first solo record in 1975. To date, Hunter has released 20 albums including his most recent solo release at the end of 2012, When I'm President. Through the years Hunter has worked with a versatile set of musicians including John Cale, Earl Slick, Todd Rundgren, and has even toured as part of Ringo Starr's All Star Band. Many of his most popular solo records have also been famously covered. "Once Bitten, Twice Shy" became a hit for the band Great White and a cover version of "Cleveland Rocks" became the theme song for the popular TV series The Drew Carey Show. Even Barry Manilow saw top ten success with a version of Hunter's song "Ships" in 1979.

Over 50 years into his musical career, Hunter is still going strong and continues to extensively tour Europe and North America. To learn more about this legendary musician, listen to this week's interview on Music Gumbo as host Andy Goldfinger catches up with Ian Hunter. Previous Music Gumbo interviews include Little Feat members Paul Barrere and Bill Payne as well as David Lindley, Joe Bonamassa, Jason Sinay, and Jimmy Vivino.

Flying Eye Radio Network is an Internet radio station which began broadcasting in 2007. Flying Eye broadcasts the entire spectrum of musical colors. Every single type of music is represented on the Flying Eye Radio Network. Jazz, rock, hip hop, R & B, country, rockabilly, and classical are just some of the pieces that make up this musical puzzle. It's a cerebral surge of auditory ambition. The lines of music are not blurred they are erased. Each person has the ability to pick whatever music they want, there is no list, no consultant, and there is no one telling anyone what to play or what not to play. Flying Eye also features numerous unsigned artists that are out there making a living, touring and playing, and we make a concerted effort to ensure their music has a captive audience on a regular basis.



The Queen of the Flying Eye, Dusty Street, sets the tone for the week on Monday. She broadcasts semi-live from the Rock n Roll Hall of Fame in Cleveland, Ohio. Her knowledge and ability to weave everything into a musical theatre masterpiece every single week is truly art in motion.

Tuesday finds Rock Rhythm & Roots hosted by Golden Mic Laureate Steve Cosio. It is the music lover's radio show. Steve brings the music of Austin and surrounding areas that we would never hear. Thursday finds Flying Eye Radio Network founder and Grand Poohbah, Andy Goldfinger offering the listener a potpourri of musical comestibles that encompass the entire musical spectrum. Nothing but trouble finishing the week in our own Radio Legend Geno Michellini and his Turntable Hits. Geno's show is a tribute to what FM radio used to be. He is untethered and unleashed! Geno provides laughter therapy with the Flying Eye Funnies, and the traditional weekend send off with the Bang The Drum ceremony. There is none better at intermingling the nuances of music, history and comedy into a cohesive understandable art form. The beauty is it's a podcast and can be listened to any time, via the web, or downloaded to your favorite Mp3 device or telephone.

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