

For Immediate Release



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## Keyboard Virtuoso Roger Smith Of Tower Of Power Stops By The Flying Eye

*"If You're Going To Be Crazy, You Have To Get Paid For It Or Else You're Going To Be Locked Up."*  
Hunter S. Thompson, American Philosopher

**Malibu, California, January 31, 2013** - Join host Andy Goldfinger as he sits down to talk with keyboard virtuoso Roger Smith on this week's addition of the Flying Eye Radio Network's Music Gumbo for an interview sure to entertain.

Best known for his work with Tower of Power, Smith has been an integral part of the music industry for over 40 years. Though he took music lessons as a child, it was a visit with legendary jazz organist Jimmy McGriff that led him to the sound of the Hammond B-3 organ that would forever change his life. It was then that the keyboard, particularly the Hammond organ, became an important part in Smith's life. At age 20 he formed his first band, Blind Mellon, with guitarist Eric Johnson and bassist Roscoe Beck where he refined his keyboard skills and started to make a name for himself. Then in 1971 the young Smith landed a five-week stint filling in on keyboards with Freddie King's band. This opened the door to Smith's lasting career. Since then he has worked with a variety of renowned artists including Leon Russell, Joe Cocker, Willie Nelson, Jeff Beck, and Gladys Knight. After many years of touring with these artists as what he calls a utility player, he joined the popular band Tower of Power. Having been with the band since 1998, he continues to tour extensively with them through the US, Europe, and Asia each year. As if Smith's career wasn't outstanding enough, he still finds time for his own solo work and to produce and compose for other musicians.

Needless to say, this skillful musician has an immense repertoire. Listen to this week's addition of Music Gumbo to hear more about Roger Smith's career from the man himself as he talks about practical jokes on the road, touring with Gladys Knight, and what he thinks about the music industry today. Previous Music Gumbo interviews include Little Feat members Paul Barrere and Bill Payne as well as David Lindley, Joe Bonamassa, Jason Sinay, and Jimmy Vivino.

Flying Eye Radio Network is an Internet radio station which began broadcasting in 2007. Flying Eye broadcasts the entire spectrum of musical colors. Every single type of music is represented on the Flying Eye Radio Network. Jazz, rock, hip hop, R & B, country, rockabilly, and classical are just some of the pieces that make up this musical puzzle. It's a cerebral surge of auditory ambition. The lines of music are not blurred they are erased. Each person has the ability to pick whatever music they want, there is no list, no consultant, and there is no one telling anyone what to play or what not to play. Flying Eye also features numerous unsigned artists that are out there making a living, touring and playing, and we make a concerted effort to ensure their music has a captive audience on a regular basis.



The Queen of the Flying Eye, Dusty Street, sets the tone for the week on Monday. She broadcasts semi-live from the Rock n Roll Hall of Fame in Cleveland, Ohio. Her knowledge and ability to weave everything into a musical theatre masterpiece every single week is truly art in motion.

Tuesday finds Rock Rhythm & Roots hosted by Golden Mic Laureate Steve Cosio. It is the music lover's radio show. Steve brings the music of Austin and surrounding areas that we would never hear. Thursday finds Flying Eye Radio Network founder and Grand Poohbah, Andy Goldfinger offering the listener a potpourri of musical comestibles that encompass the entire musical spectrum. Nothing but trouble finishing the week in our own Radio Legend Geno Michellini and his Turntable Hits. Geno's show is a tribute to what FM radio used to be. He is untethered and unleashed! Geno provides laughter therapy with the Flying Eye Funnies, and the traditional weekend send off with the Bang The Drum ceremony. There is none better at intermingling the nuances of music, history and comedy into a cohesive understandable art form. The beauty is it's a podcast and can be listened to any time, via the web, or downloaded to your favorite Mp3 device or telephone.

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