

For Immediate Release



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Little Feat Guitarist Paul Barrere Stops In At The Flying Eye Radio Network To Talk About The New Album

"This Album Started Out As A Blues Album, But It Evolved"
Paul Barrere, Guitar Virtuoso

Malibu, California, July 26, 2012 - Longtime Little Feat guitarist and songwriter Paul Barrere took time out from his grueling tour schedule to sit down with Music Gumbo host Andy Goldfinger, and talk about the new album Rooster Rag, life on the road, and a little baseball. Paul has been with Little Feat almost since its inception in 1969. He did, in fact know Lowell George from junior high, but didn't actually join the band until the third album in 1974. Once in the band however, Paul and his songwriting were instantly an impact. Paul penned some of the great Little Feat songs of that era with songs like Old Folks Boogie, Feats Don't Fail Me Now, Skin It Back and Down On The Farm to name a few. He has played with the likes of Bonnie Raitt, Carly Simon, Robert Palmer and Chico Hamilton.

Little Feat's current touring schedule, which by the way has been reduced to 80 dates this year, will include 30 shows between now and their September 16th El Rey theater date here in Los Angeles. With their first studio album in almost a decade the band has really become extremely close. Not only is this the first album in almost 10 years, it is the first Little Feat album ever without drummer, and founding member, Richie Hayward who died from complications of liver cancer. Gabe Ford has done an incredible job providing the beat for the Little Feat future not only in sound, but in song. Gabe contributed one of the new songs, collaborating with keyboardist Bill Payne. It's time to see what internet radio is really about. Tune into the Flying Eye Radio Network (<http://flyingeyeradionet.com>) and click on July 26th in the calendar on the right hand side of the page.

Flying Eye Radio Network is an Internet radio station which began broadcasting in 2007. Flying Eye broadcasts the entire spectrum of musical colors. Every single type of music is represented on the Flying Eye Radio Network. Jazz, rock, hip hop, R & B, country, rockabilly, and classical are just some of the pieces that make up this musical puzzle. It's a cerebral surge of auditory ambition. The lines of music are not blurred they are erased. Each person has the ability to pick whatever music they want, there is no list, no consultant, and there is no one telling anyone what to play or what not to play. Flying Eye also features numerous unsigned artists that are out there making a living, touring and playing, and we make a concerted effort to ensure their music has a captive audience on a regular basis.



The Queen of the Flying Eye, Dusty Street, sets the tone for the week on Monday. She broadcasts semi-live from the Rock n Roll Hall of Fame in Cleveland, Ohio. Her knowledge and ability to weave everything into a musical theatre masterpiece every single week is truly art in motion.

Tuesday finds Rock Rhythm & Roots hosted by Golden Mic Laureate Steve Cosio. It is the music lover's radio show. Steve brings the music of Austin and surrounding areas that we would never hear. Thursday finds Flying Eye Radio Network founder and Grand Poohbah, Andy Goldfinger offering the listener a potpourri of musical comestibles that encompass the entire musical spectrum. Nothing but trouble finishing the week in our own Radio Legend Geno Michellini and his Turntable Hits. Geno's show is a tribute to what FM radio used to be. He is untethered and unleashed! Geno provides laughter therapy with the Flying Eye Funnies, and the traditional weekend send off with the Bang The Drum ceremony. There is none better at intermingling the nuances of music, history and comedy into a cohesive understandable art form. The beauty is it's a podcast and can be listened to any time, via the web, or downloaded to your favorite Mp3 device or telephone.

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